

Fanes – The Musical Poem of the Dolomites in the city Theatre of Bolzano

Premiere 23/09/2011

After the international success at the Renderyard Festival London and at the Garden State Festival in the U.S.A., besides the participation at the 53. Grammy Awards in the category “Best album of the year”, the original music of the Musical Poem Fanes composed by Susy Rottonara will be the backbone of the premiere of the Poem Fanes at the City Theatre of Bolzano the 23. September at 9 p.m.

The event consists in musical parts played by the Orchestra Filarmonica Italiana conducted by Maestro Alessandro Arigoni and sung by the choir Concentus Clivi with symbolic and expressive choreographies performed by the dancers of ABC Danza Bolzano by Patrizia Binco.

The lyrics in Ladin and Italian, subtitled in Italian and German, have been written by Roland Verra, one of the greatest Ladin contemporary authors.

The soprano Susy Rottonara plays the main role as princess Dolasila, protagonist of the tragic events which lead to the fall of the dolomitic Reign of Fanes.

The Musical Poem is based on the most famous cycle of legends of the Dolomites, that tells of the expansion and of the fall of the Reign of Fanes due to the greed for power of the last king, who is lastly transmuted into stone. All these mythic happenings are linked to the mysterious primitive alpine religion, to the magic stone Rajëta, the most precious gem in the Land of the Mountains, and to the unhappy love of Dolasila and the enemy prince Ey de Net.

The myth of the Reign of Fanes is an establishing element of Ladin culture and identity, which is given artistic expression with contemporary artistic forms and languages in the Musical Poem Fanes, the premiere of which is an important achievement for the Ladin culture of our country. As “Musical Poem of the Dolomites” the event gained the patronage of the Foundation Dolomites – UNESCO.